The interior monologue

At the beginning of the 20th century, writers gave more and more importance to subjective consciousness and understood it was impossible to reproduce the complexity of the human mind using traditional techniques.

What did they want to reproduce?

**PHISIC PHENOMENON**

*Stream of consciousness*: the continuous flow of thoughts and sensations that characterize the human mind.

Coined by William James (1842-1910)

How did they reproduced it?

**NARRATIVE TECHNIQUE**

Through the **Interior Monologue**: the verbal expression of the stream of consciousness
Main features of interior monologue:

- Immediate speech, without introductory expressions
- Lack of chronological order
- The action takes place within the character's mind
- The narrator may be present
- Lack of formal logical order
There are four main kinds of interior monologue:

- **Indirect interior monologue**: the author is present within the narration, the character stays fixed in space.

- **Interior monologue with two levels of narration**: external to the character's mind, internal to the character's mind.

- **Interior monologue with the mind level of narration**: No EXTERNAL interruptions: the character's thoughts flow freely, Often no INTERNAL interruptions (there is no punctuation).

- **Extreme interior monologue**: The narration takes place inside the mind of the main character WHILE he is DREAMING.